The Global **Luxury Survey**

An in-depth report on the tastes and tendencies of affluent European consumers

Old masters at the game of luxury, Europeans enjoy a heightened consumer culture that dates from the silver and jewels of the late 17th century to the Hermès bags and Ferraris of today. Now, with the euro soaring, affluent Spaniards, Italians, French, British and Germans find themselves among the world's wealthiest consumers. As it turns out, they are equally discriminating and unique. Less interested in logos and trends—giddy status symbols on other continents—Europeans tend to regard luxury as a means of expressing their individuality and style while placing high value on authenticity and pedigree. This survey looks at Europeans ages 25 to 64 who are in the top 10% of household incomes—a statistical glimpse at their new luxury leanings.

This TIME Style & Design research is based on an online survey of 2,500 affluent adults from the U.K., France, Germany, Italy and Spain (ages 25 to 64, from Social Class A and with household incomes in the top 10% for their respective countries), conducted May 15-27, 2008, by Marketing & Research Resources Inc. Results for each country have a margin of error of ±4.4 percentage points.

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Spain

The Next Big Spenders

Who They Are Affluent Spaniards are poised to become the Western world's next high-end superconsumers. Compared with their European counterparts, they have the highest interest in owning luxury products in the future, outranking the French, British, Italians and Germans in their desire for spa and beauty treatments, designer jewelry and watches, designer apparel, designer fragrances and beauty products and designer accessories. They tend to be married (66%), work full time (82%) and live in the capital or metropolitan areas (52%). While their median household income is the lowest of those surveyed (€68,278), together with Italians they own and use the most luxury goods and services. They consider buying luxury very important and splurging on luxury goods a reward for hard work.

Luxury Means ...

More than any other European, Spain's affluent consumer associates "exclusive or limited edition" with luxury fashion and accessories

Expensive 55%

High fashion 55%

Exclusive or limited edition 53% Well designed 48%

Spain has the greatest percentage of 'über lux' consumers, those with extremely high incomes and luxury involvement

Best-Known Luxury Brands

These brands have the highest recognition factor among Spain's affluent consumers. Fashion doesn't figure into the mix just yet

Rolex

Mercedes-Benz

Porsche

ROLEX

Where They Shop for Fashion And Accessories

Affluent Spaniards prefer standard department stores to high-end ones; boutiques rank second

Department store 51% **Boutique 36%**

Chain retail store 29%

Brand Interest and Ownership

While Spanish consumers are more likely to own French, American and British fashion and accessories, they consider Italian brands most desirable

WHAT THEY WANT TO OWN:

Valentino 29%

Louis Vuitton 29%

Versace 29%

WHAT THEY OWN:

Lacoste 63% Calvin Klein 58%

Burberry 57% Hugo Boss 48%

Prada 28% Oscar de la Renta 25% Ralph Lauren 45%

Fashion and Accessories Purchased in the Past Six Months

Spaniards are more likely than their European counterparts to purchase lingerie, but it's not a priority

Shoes 49%

Sunglasses 46% Shirts/Blouses 41%

Italy

Show-Off Shoppers

Who They Are Italians in the upper economic echelons are Europe's most extravagant and involved luxury consumers. They own and use more luxury goods and services than do any of their counterparts, spending the most on designer accessories, designer fragrances and beauty products and designer fashion. With the passionate belief that luxury goods help them express their individuality, they are most likely to buy on impulse and consider themselves "in the know" regarding luxury. As fulltime workers (82%) with the highest-valued investment portfolios (€50,130) and primary residences (€484.687), they are most likely to have bought a fashion item in the past six months. And they're the most Internetsavvy at scoping the latest in luxury.

Luxury Means ...

Italians are not shy about their love of style One of the attributes they most commonly use when describing luxury fashion and accessories is "high fashion"

Expensive 49%

High quality and craftsmanship 48% High fashion 46%

Prestigious image 43%

Wealthy Italians own more brands than any of their counterparts and outspend them on pricey watches and jewelry

Best-Known Luxury Brands

The following brands have the highest recognition among affluent Italians. Luxury automotive manufacturers dominate the list

Mercedes-Benz Ferrari **BMW**

Rolex Cartier



Where They Shop for Fashion **And Accessories**

Least likely of all Europeans to shop in department stores, the wealthiest Italians flock to boutiques, followed by chain retail stores

Boutique 47%

Chain retail store 43% Outlet store 31%

Brand Interest and Ownership

When shopping for luxury fashion and accessories, affluent Italians buy French, Italian and American brands, but they covet MADE IN ITALY labels

WHAT THEY WANT TO OWN: Lacoste 68% Valentino 25% Giorgio Armani 55% Prada 24% Calvin Klein 48% Hermès 23% Ralph Lauren 45% Tod's 23% Chanel 43% Ferragamo 23%

Fashion and Accessories Purchased in the Past Six Months

Using luxury goods to express their individuality, Ital-



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France

Style Elitists

Who They Are The French practically invented the notion of luxury in the 17th century, and in the 18th century, when Marie Antoinette took up residence at Versailles, she added her own twist to the genre. But today's affluent French consumers are more careful with their "cake." They like to spend on nice hotels and good cars. And when they buy apparel and accessories, they invest in high fashion, prestigious image and status. Among those surveyed, wealthy French consumers are the most highly educated (76% are university graduates), and like the Italians, they feel that being stylish is important to their selfconfidence. That said, they would rather invest in a few luxury items than in many less expensive products. When given a choice, they also choose French brands.

Luxury Means ...

When it comes to fashion and accessories, affluent French consumers say they prefer to spend more on a few high-end luxury goods than many items of lesser quality

Expensive 63% Prestigious image 58% High fashion 57% Status symbol 51%

The French have the most nationalistic attitude. preferring to buy brands made in their home country

Best-Known Luxury Brands

Only a quintessentially French luxury brand like Dior could top the list of brands that have the highest recognition factor among affluent French consumers

Christian Dior BMW Porsche Rolls-Royce Jaguar

Dior

Where They Shop for Fashion And Accessories

Boutiques and high-end department stores are still the top shopping destinations for French luxury consumers. But the Internet is catching on quickly too

Boutique 44% High-end department store 37%

Internet 22%

Brand Interest and Ownership

No surprise that French brands like Chanel, Dior. YSL and Louis Vuitton top the lists of what affluent French consumers own in the fashion and accessories categories

WHAT THEY OWN: WHAT THEY WANT TO OWN: Lacoste 55% Louis Vuitton 29% Hugo Boss 49% Prada 28% **Chanel 47%** Gucci 28%

Dior 47% Versace 28% Yves Saint Laurent 43% Giorgio Armani 24%

Fashion and Accessories Purchased in the Past Six Months

The French are second only to the Italians in terms of how much they will spend on a given fashion or accessory item

Shoes 38% Sunglasses 33%

Handbags/Briefcases 28%

U.K.

Careful Consumers

Who They Are Affluent British luxury consumers boast the highest median household income (€93,675) among Europeans and, like the Italians, have a high awareness of luxury brands. When it comes to shopping for luxury goods, though, U.K. consumers are the least likely to reach for their wallets. Some of the attributes that can inspire them to spend, they say, are quality and design. In the future, if they shell out big bucks, British consumers say they will be more likely to spend on luxury travel, dining and entertainment and high-end home entertainment. They also like to treat themselves to fine wines and spirits.

Luxury Means ...

The attribute most often associated with luxury fashion and accessories is "expensive," but "high quality" and "well designed" are also commonly cited

Expensive 64% High quality and craftsmanship 57% Well designed 55% Prestigious image 47%

40% of affluent British consumers will spend less on luxury goods in the next year because of the economy

London's Old Bond Street

Best-Known Luxury Brands

These are the five brands that have the highest recognition factor among affluent British luxury consumers. Automotive brands rate higher than fashion and accessories

BMW Ferrari Porsche Rolls-Royce Calvin Klein



Where They Shop for Fashion and Accessories

Department stores are still the most popular shopping destinations for luxury goods in the U.K.

High-end department store 29% Department store 28%

Internet 19%

Brand Interest and Ownership

When purchasing fashion and accessories, affluent British consumers are more likely to choose American, French or German brands

WHAT THEY OWN: WHAT THEY WANT TO OWN: Louis Vuitton 21% Calvin Klein 42% **Chanel 38%** Prada 18% Yves Saint Laurent 38% Giorgio Armani 17% Hugo Boss 38% **Gucci 17%**

Fashion and Accessories **Purchased in the Past Six Months**

Chloé 15%

Compared with Italian, Spanish and French consumers, the British are less likely to buy luxury goods. When they do, they favor shoes and sunglasses

Shoes 28% Sunglasses 26%

Ralph Lauren 32%

Handbags/Briefcases 22%



Germany

Cars Are Their Stars

Who They Are Leave the handbags, fine jewelry and watches to the Italians and the French. When it comes to luxury, affluent German consumers are focused on cars. Among the top 10 brands German luxury consumers listed as ones they would like to own, seven were automotive, including Audi, Porsche, Mercedes-Benz and BMW. That might be because affluent German consumers tend to live outside major metropolitan areas (only 22% of them live in cities) or because compared with other affluent Europeans, Germans spend the least on their primary residences (€282,276). Either way, fashion and accessories are not as important to them, nor are beauty products. But like most affluent consumers in Europe, they equate leisure travel and high-end automobiles with luxury.

Luxury Means ...

Affluent German consumers associate luxury fashion and accessories with status and exclusivity as well as items that are "expensive" and "high quality"

Expensive 57% High quality and craftsmanship 45% Status symbol 44%

Exclusive or limited edition 40%

Magazines are the No. 1 source of information about luxury goods in all these countries **except Spain**

Best-Known Luxury Brands

It's no secret that German consumers love cars. So it makes sense that when asked to name the luxury brands with the highest recognition factor. Germans singled out automotive brands in the top four slots

Porsche Mercedes-Benz Ferrari

Where They Shop for

Fashion and Accessories

Affluent German shoppers tend to stick to luxury boutiques as opposed to department stores. After the French, Germans are the most likely to splurge for luxury goods on the Internet

Boutique 33% Internet 21% Outlet store 21%

Brand Interest and Ownership

When it comes to buying luxury fashion and accessories, Germans favor their native brand Hugo Boss. But what they aspire to fill their closets with is a different story: the list is entirely Italian

WHAT THEY OWN: WHAT THEY WANT TO OWN: Hugo Boss 56% Versace 19% Calvin Klein 42% Giorgio Armani 19% Lacoste 36% **Prada 17%** Chanel 36% Gucci 17% Giorgio Armani 29% Valentino 16%

Fashion and Accessories Purchased in the Past Six Months

They may be the least interested in luxury, but affluent German consumers still have to buy shoes

Shoes 33% Shirts/Blouses 28% Sunglasses 23%

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